

## 205 Hudson Street | Fall 2018 Classroom Schedule

### Monday

9:20am-12:20pm

#### Drawing

Drew Beattie

Flex Space (202)

[Install begins Sunday at noon]

12:20-3:00pm

#### Sculpture Methods

Nari Ward

Seminar rooms 210 & 310

[Install begins Sunday at noon]

3:20-6:00pm

#### Seminar

Andrea Blum

Seminar rooms 312 & 410

[Install begins Sunday at noon]

\* Public assembly events will take place in the Flex Space (202) on Tuesday, Wednesday, Thursday and Friday evenings. Please check the website ([mfa205hudson.org](http://mfa205hudson.org)) and the Art Department calendar for current information.

### Tuesday

9:20am-12:20pm

#### Kossak Painting Program

Drew Beattie

Flex Space (202)

[Install begins Monday night at 6pm. Flex space is unavailable Monday evenings.]

10:20pm-1pm

#### Elective

Joel Carreiro

Seminar Room 210 & 310

[Install begins Monday night at 7pm]

3:20-6:00pm

#### Writing Seminar

Anthony Hawley

Digital Workspace (300)

### Wednesday

9:20am-12:20pm

#### Painting Elective

Carrie Moyer

Seminar Rooms 210 & 310

[Install begins Tuesday night at 7pm]

10:20am-1:00pm

#### Performance Genres Elective

Alex Segade

Flex Space (202)

[Install begins Tuesday night after public assembly events]

1:10-3:50pm

#### Theory and Criticism

A.K. Burns

Digital Workspace (300)

### Thursday

12:20 - 3pm

#### Seminar

Lisa Corinne Davis

Seminar Room 210 & 310

[Install begins Wednesday after 5pm]

12:20 - 3pm

#### Public School Elective

Paul Ramirez Jonas & Claire Bishop

Digital Workspace (300)

3:20pm-6pm

#### Seminar

Tom Weaver

Room 312 & 410

[Install begins Wednesday after 5pm]

4pm-6:40pm

#### Art History elective

Joachim Pissarro

Flex Space (202)

### Friday

12:20pm-3:00pm

#### BFA Seminar

Paul Ramirez Jonas

Seminar Room 312 & 410

[Install begins Thursday night at 7pm]